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BEN AFFLECK TO THE RESCUE

The star talks 'The Accountant' and the pains of parenthood. 9

Billie Joe Armstrong stars in 'Ordinary World.' 11

What to watch for as Pats face Bengals. 16



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3 things you need to know

US MILITARY STRIKES YEMEN AFTER MISSILE ATTACKS ON NAVY SHIP

1 The U.S. military launched cruise-missile strikes Thursday to knock out three coastal radar sites in areas of Yemen controlled by Iran-aligned Houthi forces, retaliating after failed missile attacks this week on a U.S. Navy destroyer, U.S. officials said. The strikes, authorized by President Barack Obama, represent Washington's first direct military action against suspected Houthi-controlled targets in Yemen's conflict. Still, the Pentagon appeared to stress the limited nature of the strikes, aimed at radar that enabled the launch of at least three missiles against the U.S. Navy ship USS Mason on Sunday and Wednesday. REUTERS



CDC: SURVEY POINTS TO HIGHER US BIRTH RATE IN FUTURE

2 More U.S. women expect to have children some time in the future than they did in 2002, according to a federal study released Thursday, which could point to a higher birth rate. A survey by the Centers for Disease Control and Prevention found that half of women ages 15-44 expected to have children, up from 46 percent in a 2002 survey. "It's not a huge increase but it is a statistically significant increase," one of the study's authors, Jill Daugherty, said. The increase could indicate a higher birth rate at some point in the future, Daugherty said. The study did not examine what was behind the increase. The overall number of U.S. births declined slightly in 2015 to 3.97 million from 3.98 million the year before, according to the CDC. The drop followed an increase in 2014, the first since 2007, the agency said. REUTERS

VERIZON TO CLOSE CALL CENTERS IN 5 STATES

3 Verizon Communications Inc. plans to close call centers in five states, including its home state of New York, the No. 1 U.S. wireless company said Thursday. The move, which will affect about 3,200 workers, is a part of Verizon's effort to consolidate customer-service operations across the United States. The company, which recently agreed to buy Yahoo Inc. for \$4.8 billion, is looking to tap new revenue in areas such as digital media and advertising outside the oversaturated wireless market. "We are realigning our real estate portfolio and relocating these centers into other centers where we have extra capacity," Verizon spokeswoman Kim Ancin said. The consolidation involves Verizon call centers near Rochester and Orangeburg, New York; Bangor, Maine; Lincoln, Nebraska; Wallingford and Meriden, Connecticut; and Rancho Cordoba, California, the company said.

REUTERS



METRO'S NEWS QUIZ

You read Metro to stay on top of the news. Now's your chance to find out how much you know. Take our daily news quiz to test your knowledge by going to www.metro.us/news-quiz to submit your answers.

1. Why is National Grid spending \$1.5 million to give some customers a credit on their gas bills?
2. How many receiving yards did Patriots WR Chris Hogan have this past Sunday against the Browns?
3. Who plays one of the feds tracking Ben Affleck down in The Accountant?



Officer Matthew Morris (left) and Officer Richard Cintolo (right). AP NEWS



Two officers wounded in gunfight with self-described bounty hunter

Boston Police Commissioner William Evans praised the bravery of officers who responded to a domestic call that ended in a shootout Wednesday night.

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A self-proclaimed bounty hunter who is a sworn Boston constable opened fire on city police officers responding to a domestic dispute Wednesday night, critically wounding two of them.

Officers shot and killed the gunman, identified as 33-year-old Kirk Figueroa, who was wearing body armor and armed with a tactical shotgun.

Police Commissioner William Evans said Thursday during a news conference that he remains hopeful that the two officers — identi-

fied as Richard Cintolo and Matthew Morris — would make a "full recovery."

Evans and Mayor Marty Walsh visited the officers Wednesday night at Massachusetts General Hospital, he said.

"Please keep them in your prayers," Evans said.

The two men were part of a group of officers responding to a domestic disturbance on Gladstone Street just before 11 p.m. Wednesday night. Two roommates were arguing, with one reportedly in possession of a gun.

When officers arrived, police said a resident told them that his roommate threatened him with a large knife.

As police entered the home, Figueroa emerged, wearing a bulletproof vest, and promptly opened fire, Evans said.

Figueroa shot Cintolo and Morris, while a second wave of officers entered the home and returned fire. Officers also

pulled the two wounded officers to safety, Evans said.

Evans noted that a coincidence might have helped save Morris' life: The officer who applied the tourniquet to Morris' wound had received his tourniquet training just last Thursday. Since the Boston Marathon bombings, all officers now carry tourniquets, he said.

"They just went to training this past Thursday," Evans said. "Talk about a coincidence really paying off: This officer was there to apply the pressure. ... as an artery was severed. Thank God we were able to save the officer."

Investigators said they could not yet comment or speculate on why Figueroa opened fire on the officers.

Figueroa was approved to be a constable by the police department, said Evans, describing the job as more of a document-delivery service than law enforcement one. He

didn't have a license to carry a weapon.

The Boston Globe reported that it was able to confirm that Figueroa is the man behind Elite Policing.org, a website purporting to be "the premier source for all of your security service needs including — security officers, bodyguards, close personal protection, security monitoring systems on-site or remote, and CCTV, among others."

In a founder's biography published on the site, Figueroa appears wearing a red beret and is described as a former member of the U.S. Army Reserve and an apprentice licensed private investigator in Florida.

He was also described as a "California bounty hunter" and "mixed martial arts practitioner, who has 'established a fast turnaround time when meeting the demands of returning clients.'

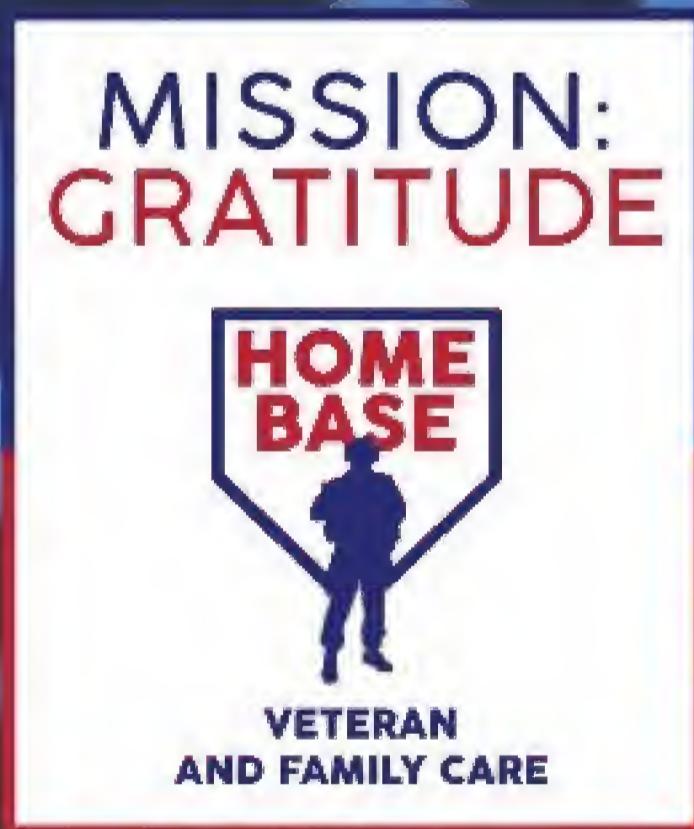
The site has since been taken down for "some maintenance."

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National Grid to refund \$1.5M after overcharging thousands of customers

The utilities company will issue credits on the bills of the overcharged customers later this year.

KRISTIN TOUSSAINT
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After overcharging thousands of residential gas customers, National Grid has agreed to refund more than \$1.5 million to them, according to Attorney General Maura Healey.

Healey negotiated an agreement with National Grid in which it will issue credits on the gas bills of more than 4,500 customers who paid too much for their gas usage will receive the credit they deserve, and National Grid will take additional measures to help prevent this in the future.

Because residents who heat their homes with gas generally use more gas than those residents who only use gas for cooking or other nonheating purposes, the rate for heating gas is less expensive.

“As the ratepayer advocate for Massachusetts, we want to ensure that utilities are not



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overcharging their customers,” Healey said in a news release. “With this agreement, thousands of customers who paid too much for their gas usage will receive the credit they deserve, and National Grid will take additional measures to help prevent this in the future.”

The credit amounts will be customer-specific and issued later this year.

The company will establish a way to confirm with new customers whether they’ll be using gas for heating or not and will work to conduct periodic reviews of customer data to confirm they are get-

ting the correct rate.

Amie O’Hearn, a spokeswoman for National Grid, said that the company uncovered the situation during a routine review of residential natural gas accounts last year. National Grid will roll out the new processes in the coming weeks.

“We apologize for the mistake and any inconvenience this may have caused,” she said. “As customers self-report whether they use gas for heating or nonheating purposes, this was a valuable lesson to us that we need to strengthen our internal processes and amp up our customer education in this area.”

BRIEFS

Satanic group asks to deliver invocation at Boston City Council meeting

A Boston satanic organization is asking to be invited to perform an invocation at a City Council meeting.

Invocations are typically given by a minister, priest or other religious personage at the beginning of meetings of municipal government bodies.

Travis LeSaffre, chapter head of the Satanic Temple’s Boston congregation, wrote the letter to City Council President Councilor Michelle Wu this week asking to be allowed to perform the invocation at a future meeting.

“We’re a group of politically aware, non-theistic Satanists active within your community,” he wrote.

“It would be shocking if I am turned away due to my

faith while other religions are allowed to hold prayers in a government building,” the letter reads. “In fact, I would say that it would be a breach of the first amendment.”

Wu told the Boston Globe that there are about 36 meetings every year and that councilors choose whom to invite to deliver the invocation.

“It’s not based on anyone’s religious preference, but it does often recognize figures that have done work in the community and are representative of the district,” Wu told the paper.

“Most councilors have already invited their faith leaders to come in, so there are a limited number of spots left. ... Many of us have a long list of folks who we would like to have the chance to invite to the

council meetings.”

LeSaffre accused the council of only inviting clergy who have been “overwhelmingly Christian” to perform the invocation, and “pleaded” with the councilor “as a member of a religious minority” to allow the temple to perform the ceremony.

“The religious oppression felt by those outside the Christian community in Boston is a blight on an otherwise liberal state,” he added.

The mission of The Satanic Temple is to encourage benevolence and empathy among all people, reject tyrannical authority, advocate practical common sense and justice, and be directed by the human conscience to undertake noble pursuits guided by the individual will,” LaSaffre said.

CHRIS CAESAR



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Police officer attacked, strangled during detainee's escape attempt

A Townsend police officer is recovering from serious injuries after he was attacked by a Tisbury man trying to escape from one of the department's holding cells.

Officer George Reidy, a 16-year veteran of the department, was attacked and choked Monday by 21-year-old Ian Bardwell, authorities said. He was hospitalized for treatment of his injuries.

Bardwell also allegedly grabbed Reidy's stun gun but was unable to operate it. He was eventually restrained by other officers and taken back to his cell, police said.

Bardwell was being held on multiple arrest warrants after the department received a call to be on the lookout for a man who left a drug treatment center in another community and may have been a danger to himself, police said.

After finding him, officers discovered that he had three outstanding arrest warrants: an OUI



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with serious bodily injury and negligent operation of a motor vehicle, a protective order violation and an assault and battery charge.

He was being held without bail at the Townsend Police Department.

He's been charged with escape from a municipal lockup, attempted murder, assault and

battery with a dangerous weapon, and assault and battery (strangulation).

Chief Robert M. Eaton Jr., said in a statement that the incident underscores the need for a countywide pre-arrangement lockup facility in Middlesex County.

Such a proposal was filed by State Sen. Ken Donnelly, and is pending in the legislature. CHRIS CAESAR

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BU study reveals Coke and Pepsi gave millions to public health organizations

The country's largest soda companies, Pepsi and Coca-Cola, have given millions of dollars in sponsorships to nearly 100 national health organizations, creating a conflict of interest in the groups' efforts to combat obesity, according to a recent Boston University study.

The findings, published this week in the American Journal of Preventative Medicine, reveal extensive relationships with the beverage companies. At least 96 different organizations, including the American Heart Association, American Diabetes Association and the Academy of Nutrition and Dietetics, were found to have accepted money from the soda companies. The Academy of Nutrition and Dietetics ended its relationship with Coke last year.

While doling out cash to the organizations, Pepsi and Coke lobbied against at least 28 public health bills intended to



reduce soda consumption or improve nutrition, according to the study.

"Obesity is the number one reason for type 2 diabetes," said Michael Siegel, a BU professor of community health sciences and a co-author of the study. "Obesity is a major risk factor for heart disease. ... These are our nation's leading dietitians, so this is really surprising — not that Coke and Pepsi are spending money on sponsorships, that makes sense, but the fact that the health groups are willing to play the game."

The fact that so many organizations with a mission to specifically

reduce obesity were taking money from Coke and Pepsi shocked the study authors, Siegel said. The other major surprise was the extent of the sponsorships.

Out of a list of 96 health organizations that accepted money, 12 took money from both companies, one accepted money from just PepsiCo and 83 from just Coca-Cola. The study looked at sponsorships between 2011 and 2015 and Siegel said that many of the groups never disclosed their relationships with the soda companies on their websites.

The study isn't putting blame on the soda companies, he said. The fact that health groups took the money meant that they were participating in the promotion of soda.

"What is inappropriate, we believe, is for these health organizations to take the money," he said. KRISTIN THUSSANT

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'Greatest living poet' Bob Dylan wins Nobel literature prize

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The 75-year-old Dylan — who won the prize for "having created new poetic expressions within the great American song tradition" — now finds himself in the company of Winston Churchill, Thomas Mann and Rudyard Kipling as Nobel laureates.

Bob Dylan, regarded as the voice of a generation for his influential songs from the 1960s onwards, has won the Nobel Prize for Literature in a surprise decision that made him the only singer-songwriter to win the award.

The announcement was met with gasps in Stockholm's stately Royal Academy Hall, followed — unusually — by some laughter.

Dylan's songs, such as "Blowin' in the Wind,"

"The Times They Are a-Changin'," "Subterranean Homesick Blues" and "Like a Rolling Stone" captured a spirit of rebellion, dissent and independence.

More than 50 years on, Dylan is still writing songs and is often on tour, performing his dense poetic lyrics, sung in a sometimes rasping voice that has been ridiculed by detractors.

Some lyrics have resonated for decades.

"Blowin' in the Wind," written in 1962, was considered one of the most eloquent folk songs of all time. "The Times They Are A-Changin'," in which Dylan told Americans "your sons and your daughters are beyond your command," was an anthem of the civil rights movement and Vietnam War protests.

Awarding the 8 million Swedish crown (\$930,000) prize, the Swedish Academy said: "Dylan has the status of an icon. His influence on contemporary music is profound."

Swedish Academy member Per Wastberg said: "He is probably the greatest living poet."

Asked if he thought Dylan's Nobel lecture — traditionally given by the laureate in Stockholm later in the year — would be a concert, he replied: "Let's hope so."

Over the years, not everyone has agreed that Dylan was a poet of the first order. Novelist Norman Mailer countered: "If Dylan's a poet, I'm a basketball player."

Sara Danius, perma-

nent secretary of the Nobel Academy, told a news conference there was "great unity" in the panel's decision to give Dylan the prize.

Dylan has always been an enigmatic figure. He went into seclusion for months after a motorcycle crash in 1966, leading to stories that he had cracked under the pressure of his new celebrity.

He was born into a Jewish family but in the late 1970s converted to born-again Christianity and later said he followed no organized religion. At another point in his life, Dylan took up boxing.

Dylan's spokesman, Elliott Mintz, declined immediate comment when reached by phone, citing the early hour in Los Angeles, where it was 3 a.m. at the time of the announcement. Dylan was due to give a concert in Las Vegas on Thursday evening.

Literature was the last of this year's Nobel Prizes to be awarded. The prize is named after dynamite inventor Alfred Nobel and has been awarded since 1901 for achievements in science, literature and peace in accordance with his will.

REUTERS



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Sanders among five senators asking Obama to order pipeline review

Former Democratic presidential candidate Bernie Sanders and four other U.S. senators on Thursday called on President Barack Obama to order a comprehensive environmental review of a pipeline project that has stirred widespread opposition from Native Americans and environmental activists.

After a federal appeals court on Sunday night denied a request to halt construction of the Dakota Access Pipeline, the senators asked Obama to direct the Army Corps of Engineers to complete a full environmental impact

statement, including stronger tribal consultation, for a contested part of the route.

"The project's current permits should be suspended and all construction stopped until a complete environmental and cultural review has been completed for the entire project," said the letter by Sanders and Democratic Senators Dianne Feinstein, Ed Markey, Patrick Leahy and Benjamin Cardin.

Also on Thursday, the governments of 19 cities, including St. Louis and Minneapolis, passed ordinances to support the Standing Rock tribe

in opposition of the pipeline.

In recent weeks, protests against the Dakota Access pipeline led by the Standing Rock Sioux tribe in North Dakota have drawn international attention, prompting the U.S. government to temporarily block construction on federal land.

Tribal leaders say the pipeline will desecrate land and pollute water, especially around the planned crossing through Lake Oahe, a sacred site. Opposition to the pipeline has drawn support from 200 Native American tribes. REUTERS

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Ben Affleck plays a number cruncher with some very dastardly clients (who can also kick some butt) in "The Accountant." **CHUCK ZLOTNIK**



THE FUN STARTS HERE

Affleck stays true

The star talks "The Accountant" and the difficulties of raising a child.

 **MATT PRIGGE**
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Ben Affleck doesn't see a lot of similarities between Bruce Wayne and Christian Wolff, the number cruncher—and also ass kicker—he plays in "The Accountant." But if pressed, he has an answer: "Same chin," he replies, joking about one of his most famous features.

In the thriller, Affleck plays an autistic man who became not just an accountant, but an accountant with ties to the mafia and other fearful clients. His work has aroused suspicion by the feds (including one played by J.K. Simmons), who want to bring him in. But Christian isn't going quietly; he's a man of mystery and rather good with a gun, as well as a fist.

As a thriller about a private man of action, "The Accountant" is

superficially similar to some of his recent movies, notably his current stint as Batman, so far seen in "Batman v Superman" and "Suicide Squad." But it's different enough for Affleck's tastes.

"I'm not much of a tactician when it comes to what a career should look like," Affleck says during a news conference. "It's more about projects that interest and move me. Part of that is variation. You could become bored doing the same thing over and over again. This keeps me activated and engaged."

One thing that's different is the fight scenes. With Batman, Affleck could defer to a stuntman, since Bruce Wayne tends to keep his mask on when not pummeling goons (or Superman). Not in "The Accountant."

"It's a lot harder for the stuntman to do your stunt when you're not wearing a mask," he explains. "I had to really be on top of my game and work hard with some really great profes-

sionals who were really good at educating me about this fighting style. It was a learning experience."

"The Accountant" also touches on the perils of parenting. Christian was raised by a father who didn't want him to go to a school for autistic children. Instead he taught his son how to fight, leading him to a life outside the law.

"That's what I thought was the most heartbreak part of the story," Affleck reveals. "As a parent, I face dilemmas every day. What's the right way to raise children? Every moment there's a crossroad; there's a lot of choices you can make. We all make mistakes, for sure. We try our best. As they say, when you have kids, all of a sudden your heart is outside your body. All of a sudden you feel vulnerable. This fear of a child being vulnerable is really powerful."

Still, he understands on some level why Christian's dad thought his delicate son needed to learn how to fight.

"He does it out of love and compassion and fear for his son—and he ends up brutalizing him," Affleck says. "It's really interesting to look at what's the appropriate way to channel these intense emotions we have as parents. It's not easy."

And at least he didn't have to direct. Affleck's third film as director, the crime drama "Live by Night," arrives in January, and he's helming the next Batman movie, currently titled simply "The Batman," himself. But he still likes working for others.

"As an actor, movies are all about the director. I've learned that, finally," he says, chuckling. "When you work with a director you're on his or her ship. Your job is to be creative, but to fulfill this person's vision." And there's an extra perk: "The nice thing about acting is once the set falls down you can just go back to your trailer. So many things are not my problem!"





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"The Accountant"

Director: Gavin O'Connor

Stars: Ben Affleck, Anna Kendrick

Rating: R



It's a perfect name, "The Accountant." This might be a Ben Affleck vehicle about a brainiac who can also take out a house full of armed baddies, but it's as dense and confusing as the annual trip to H&R Block, minus the satisfaction that your tax woes are for another year over. Every scene and shot is meticulous, but not in a way that draws you in; it's suffocating, like a politician trying to defend Obamacare in the 30 seconds before the buzzer. Everything's so crammed and asphyxiating you can't help leave wondering if the filmmakers wanted you to think this was meant to launch a franchise or what in the hell.

Even describing the basics of the plot feels like unleashing spoilers into the world. There's the accountant himself, Affleck's Christian Wolff, an autistic kid who grew up to be a super-nerd who does taxes, but also crunches numbers for giant companies. He's also been known to loan his services out to the mafia and — why not? — he's also a killer sharpshooter who likes big guns. His shady practices have peaked the interest of both the feds (embodied by J.K. Simmons



In "The Accountant," Ben Affleck is as good at scribbling numbers on windows with sharpies as he is at splattering brains all over walls. **CHUCK ZOMBA**

and Cynthia Addai-Robinson) and also some scary dudes (led by Jon Bernthal, enjoyable).

How will this all tie together? How close to the ending will it get before we even know what the story is? "The Accountant" is a staunch subscriber to *This Will All Make Sense in the End Syndrome*, which in the right hands can be seductive. Christopher Nolan has the skill to do it well, but he seems to guard his secret recipe like it was the KFC Colonel's chicken. Usually you get Zack Snyder's mangled, depressing stabs at same. Or you get "The Accountant," a drag that matches the tenor of its star's performance, which could best be described as a sleepy robot.

And so you get a lot of plot tangled like Christmas lights dragged out of a basement clos-

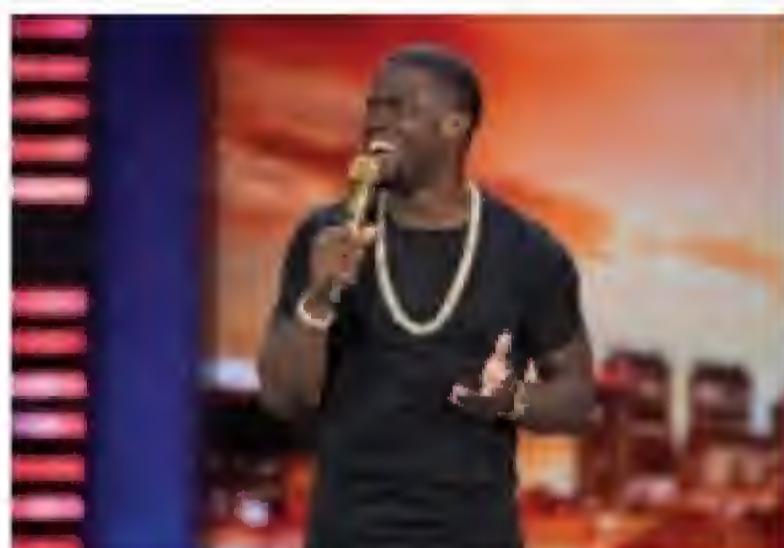
et, enlivened by the occasional shoot-out, and the tease of fine actors, who are mostly called on to show up and spout exposition. Apparently Jeffrey Tambor is in there, but his two appearances, buried in flashbacks, are so blink-and-miss he may ultimately feel like a hallucination. No movie where our hero walks around with both a sriracha and a "Disco Sucks" T-shirt can be said to have zero sense of humor, but it's still a movie where someone's forced to say "I like incongruity," and which presents scenes of Chris beating himself like an Opus Dei monk, in a room to strobe lights and deafening speed metal, with no apparent humor. Handsome budget and first-rate actors and all, it plays like a pilot that was never picked up, and rightly so.

MATT PRIGGE

breaking crowd and concludes by calling it "the best night of my f---ing life."

To be honest, it's merely a better-than-average show. There's a theme: What, indeed, now? Now that he's super rich, now that he's in the L.A. suburbs, now that he's an undeniable icon attracting a rainbow-colored crowd. Does he still have jokes? He does, but he's mostly an ADD-addled man-child, breaking free of his own constraints, spinning off loopy running gags about people without shoulders and, in the most sustained stretch, a story involving "The Conjuring," his famously cranky dad and a malfunctioning wheelchair.

Hart is always funny even when his material is just all right; he has enough energy for a hydrogen bomb. He's out-sold Richard Pryor and Eddie Murphy, so we might as well compare them: Hart lacks their discipline, their spluttering genius. Both sometimes looked like they were having nervous breakdowns in front of cackling throngs. Hart is more calculated with his confessions, more brand than keeping it 100. Still, spotty though he may be, it's always a pleasure to watch the man work. **ME**



"Kevin Hart: What Now" finds the comic selling out Philadelphia's Lincoln Financial Field, i.e., a freakin' football field. In 2015. **FRANK MARA**

"Kevin Hart: What Now"

Director: Leslie Small, Tim Story

Stars: Kevin Hart, Halle Berry

Rating: R



The movies don't know what to do with Kevin Hart. How could they? Like a lot of comics, he is — we swear this isn't another "Kevin Hart is short" joke — too big for the screen, too explosive for the likes of the "Ride Along" or its sequel, "Get Hard" or "Central Intelligence." He's best when he's on his own, feeding off not co-stars but a rapt, Roman Colosseum-sized audience,

free to surf down deep, weird neural passageways towards bits about crotch-grabbing raccoons.

His concert movies are where he really thrives — in theory. "Let Me Explain," his second, ran 71 minutes and was still padded-out with a 20-minute, joke-free overture. "What Now," his third, has a lengthy intro, too — a Bond parody that, a decent subtitle gag and some Don Cheadle ball-busting aside, serves as a reminder that he's best without a script. That's clear once the big show starts. Caterwauling about Philadelphia's Lincoln Financial Field's stage, he brags about the night's record-



Billie Joe Armstrong, left, plays a former punk rocker turned family man, married to Karen (Selma Blair), right. PROVIDED

Billie Joe Armstrong plays a punk rocker who never made it big

Green Day's leading man takes on his first starring role in "Ordinary World."

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In "Ordinary World," Green Day's Billie Joe Armstrong plays Perry Miller, a former punk rocker coming to terms with his square existence as a family man living in Queens, working at a hardware store. Approaching 40, Miller is happily married to Karen (Selma Blair) with two kids, but he spends a lot of time pondering what could have been. Armstrong, who is 44 himself, chats with us about making family a priority, getting the acting bug and broing out with co-star Fred Armisen.

"Ordinary World" is out today in theaters and on demand.

This role shows what your life might look like if Green Day hadn't been successful. Did you ponder that "what if" as you were getting into character?

The rad thing about Perry is he puts his family first, and I can relate to that with my own family. As far as the professional side of it, I come from a very working class background: My dad was a truck driver, my brother's a plumber, my other brother's a custodian, so somehow, I probably would have ended up

... the president of the United States of America? [Laughs.] I probably would have ended up working with them and trying to support my hobby as a musician as much as I could.

What drew you to this film?

After I did "American Idiot" on Broadway, I guess I got the acting bug a little bit and I started getting smaller roles like on "Nurse Jackie" and on "Like Sunday, Like Rain" and then [writer/director] Lee Kirk asked if I was interested in it. I read it and basically fell in love with it overnight.

How is acting different from musical performance?

The hard part is probably bringing someone else's words to life. [As far as Green Day], I am the character and writing my own songs. I think I just try to approach it with the same work ethic that I do with everything.

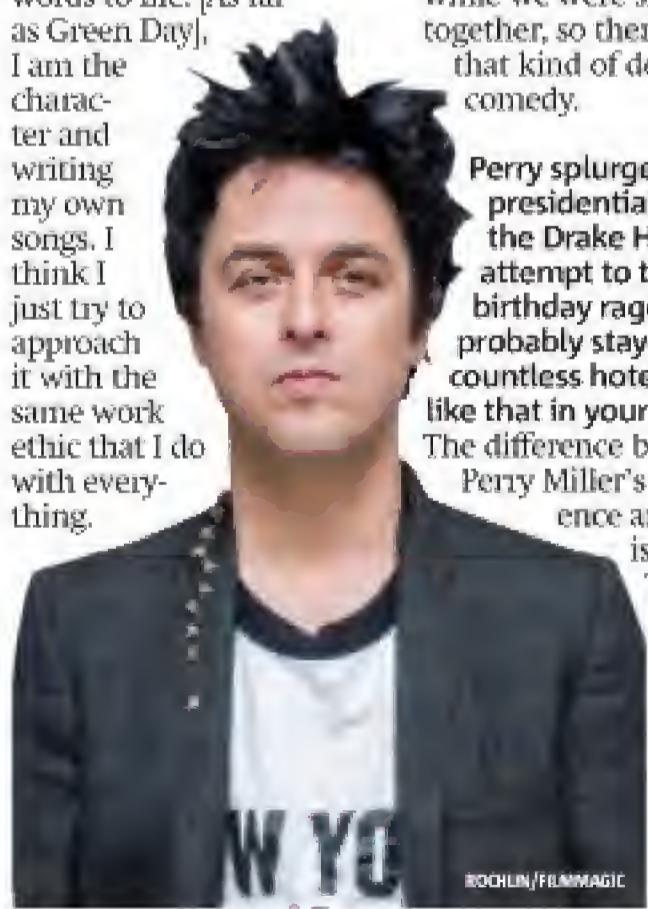
The scene where Perry meets Joan Jett is pretty funny considering it's you. What is your relationship with Jett?

Joan's a legend. The Blackhearts and Green Day toured together in Europe. There was a scene where Lee wanted a rock star to come in and I thought she'd be amazing, and I asked her if she wanted to do it and she was game. I love Joan. She actually came to my 40th birthday, believe it or not.

What was it like to work with Fred Armisen?

He's hilarious in a way where we were just being bros, as you say. We had a lot in common. Actually, our bands played together in the early '90s, so it was fun to reminisce about that and talk music. We both were pretty tired while we were shooting together, so there was that kind of delirious comedy.

Perry splurges on a presidential suite at the Drake Hotel to attempt to throw a birthday rager. You've probably stayed in countless hotel rooms like that in your career. The difference between Perry Miller's experience and mine is that the TV actually did fly out of the window on several occasions. [Laughs]



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Margaret Glaspy isn't looking for genre commitment

The New York-based singer-songwriter is pleading the Fifth on categorizing her sound. Or even saying whether she's sticking with it.

LINDA LABAN
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Margaret Glaspy doesn't like talking about her own music much, but get her talking about who she's listening to and her enthusiasm peaks as she chats with us en route from San Francisco to Los Angeles. Glaspy and her band are touring for her summer-released debut album, "Emotions and Math."

which has had critics dubbing her spare raw rock songs with the G-word — grunge!

"It's not for me to talk about what people say about my music. As to meanings, I don't like to talk about that; I don't like to talk about my song lyrics," says Glaspy. People are certainly listening though: recently she opened for The Lumineers and Lucius, and when her current headlining tour ends she will hop on some dates with Blind Pilot.

Glaspy might well dry up when asked about her own songs, but she will talk at length about what she listens to.

"It is always changing and it's never genre specific. It's content spe-

cific. I don't love rock music, but I love certain things in it, and that goes for all other genres, too," says the 27-year-old, who grew up in California listening to everything from Joni Mitchell to Jimi Hendrix to Michael Jackson, courtesy of her parents and siblings.

"Right now, I'm listening to Bjork and Slow Dancer, this Australian singer-songwriter," she continues. "I always listen to a lot of Bob Dylan, and I constantly go through Elliott Smith's catalog — he educates me," she coos fondly of the late American pop singer songwriter.

It could just be that Glaspy is avoiding pigeonholing herself. "Emotions and Math" is

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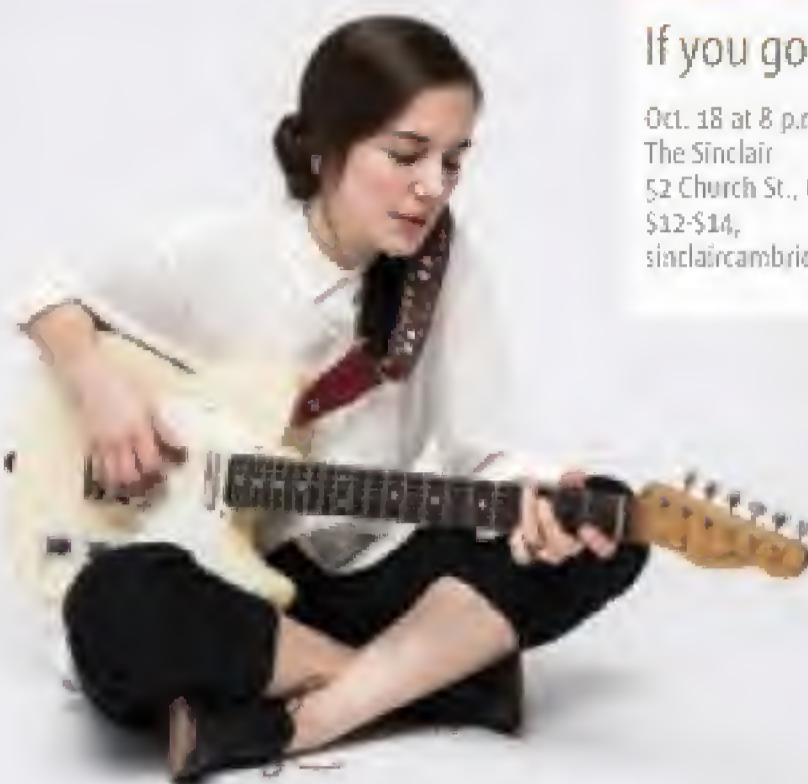


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Berklee grad Margaret Glaspy combines brutally honest lyrics with rough-around-the-edges indie rock. **EBRY YUZU**

a musical map of where she's been, but not necessarily where she's going.

"It's a collection of songs that fit together," she says. "They were written over the course of six years, I was 21 when I started — actually, some are even older."

While Glaspy, who is based in New York City, sounds pretty laid back

and her loose, raw song style is easily described as slacker, nothing about her record is happenstance.

"I labor over the lyrics quite a bit," Glaspy says. "In terms of the sound, the production, the arrangements, it's all very intentional: This is exactly what I intended each song to sound like."

The next batch of songs is already cooking, she says, and as to where that's going, guess what? Wait and see: "I'm listening to a lot of classical, a lot of Tchaikovsky, and thinking about different arrangements," she muses. "I covered some ground with this first record, but I know I still have much more to cover."

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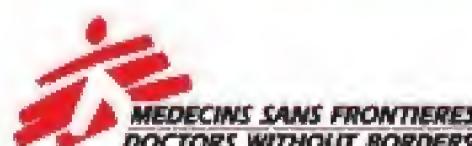


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Catfish and the Bottlemen don't want to pull any tricks

The Wales rockers take their sophomore album on tour.

CHRIS LEO PALERMINO
@indiecalp
leller@metrou.us

Catfish and the Bottlemen's sophomore album "The Ride" was built for the road.

"Everything we wrote was based around playing live so the way people would react, the way people would move to certain songs," explains frontman Van McCann. "We kind of sit in the practice room saying 'Can you feel this? Can you feel everybody's arms up to this?'"

What resulted is a record of toe-tapping melodies, explosive crescendos and big finishes. And lots of happy fans: "The Ride" is the first U.K. chart-topper for the Welsh rockers.



Catfish and the Bottlemen's 2014 debut "The Balcony" was certified Gold in the U.K. ILL FURMANOVSKY

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overarching themes on "The Ride"?

McCann: I realized there's a lot of smoking. That was because I was always having a smoke writing. [For] the first album, all the people involved, all the stuff I was writing about, was within five minutes of me. The people around the corner from my house or the bars I was thinking of were a 10-minute walk from me.

Now, with the tours being so hectic, I think everything had a bit more distance to it. A lot of the sound grew wide. I think lyrically, it [was] a bit more wide-eyed.

You've said that you wanted to stay "inside the box" and focus on songwriting.

McCann: There was no

tricks. It was very clear that it's me singing. It's Bondy playing guitar. It's Bob [Hall] drumming. It's Benji [Blakeway] on the bass. Everything we write, we just take it and play it live without needing a lot of tricks and a lot of things like that. Songwriting to me is if you could play it in the kitchen at the end of a night out and have the whole kitchen with your friends or family or whatever singing that song.

Bond: That remains true for the recording process, as well. Everything was done to be easily achievable live. There's no sort of mod effects coming in on the production side of it. It was all meant to be so it can be taken to another level when we play it live.

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DANNY PICARD

OPINION

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Don't make this complicated. The Boston Red Sox' season is over because they can't pitch.

Let me be even more specific: The Red Sox were swept by the Cleveland Indians in the ALDS-because Rick Porcello and David Price didn't show up. They each allowed five earned runs in their respective starts, which is just not good enough for a team's one-two punch in the postseason. And in the Divisional Series, it's a best-of-five, so if your top-two starters don't bring their best stuff, the season can be over in the blink of an eye.

Regardless of what happens in the regular season, if you can't pitch in the playoffs, you won't win. Simple as that.

The 2016 Red Sox are a perfect example. Rick Porcello had the best season of his career, going 22-4 with a 3.15 ERA in 33 starts, which included three complete games and 189 strikeouts. Every single one of those statistics marked a career-best for Porcello, with the three complete games matching his three complete games in 2014 as a member of the Detroit Tigers.

Porcello is a legitimate Cy Young award candidate this year. He was Mr. Reliable for the Red Sox throughout most of the season, and was starting to justify the contract that pays him \$20 million a season through 2019. So much so, that he was named the starter for Game 1 of the ALDS, over the guy who was brought in last winter to be the team's ace, David Price.

Price got the call to start Game 2. His year wasn't as strong as Porcello's. And because of the high expectations



Rick Porcello and David Price clean out their lockers at Fenway this week. GETTY IMAGES

that come with a seven-year, \$217 million deal, Price's up-and-down regular season with little-to-no dominance can be considered pedestrian.

He had a 17-9 record with a 3.99 ERA in 35 starts, and had his best stretch from the second half of August through most of September. That made some feel pretty good about Price, even with the knowledge of his previous postseason struggles.

Combined with the fact that the Cleveland Indians were without two of their best starters in Carlos Carrasco and Danny Salazar due to injury, all Porcello and Price had to do was pitch the way they were capable of. Instead, Porcello gave the Red Sox just 4.1 innings in Game 1 while allowing three solo home runs in the same inning, and Price lasted just 3.1 innings while giving up a three-run home run.

Nobody is denying that the Red Sox offense struggled against Cleveland. The best offense in baseball scored seven runs in the three ALDS games, including Game 2 in which they were held scoreless. But you also can't deny that the Red Sox were asking either Porcello or Price to do what Corey Kluber did for the Indians in that Game 2, which was seven strong shutout innings.

Kluber pitched like the ace that he is. And he gave Cleveland a commanding 2-0 series lead. Had Porcello pitched like he did for most of the season, he would

have minimized the damage in Game 1, and led the Red Sox to a 4-2 win. Instead, he took the mound in the bottom of the third — after Andrew Benintendi's solo home run in the top of the third gave the Red Sox a 2-1 lead — and allowed three solo home runs.

Not exactly the way your top starting pitcher and Cy Young Award candidate should respond to getting his second lead of the game. But that's the postseason for you. Porcello didn't have good stuff. Everything was up, chest high. Even his off-speed.

To me, that was the difference. The ability to have at least one of your top-two starters go out there and win a one-run game, that was non-existent. Porcello didn't give them a shot. Price didn't give them a shot. And heck, when No. 3 starter-turned-reliever-again Drew Pomeranz allowed a two-run home run to Coco Crisp in the sixth inning of Game 3 that put Cleveland up 4-1, it was just another example of Red Sox pitchers unable to minimize the damage.

In the postseason, you need to do more than just minimize the damage. At some point, you need to dominate on that mound, even if you have the best offense in the game.

If you can't pitch in the playoffs, you won't win. And the Red Sox' best pitchers didn't even give them a chance.

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Things to watch for when Pats take on Bengals

Tom Brady will play his first home game of 2016.

JAMES TOSCANO
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Say it with me now: "We're on to Cincinnati."

If the loss against the Bills was a reminder of just how bad things can get around here without Tom Brady, last week's win over the Browns was a reminder of just how good things can get. Brady and the Patriots' offense came flying out of the gates, and Cleveland proved to be just the warmup game Brady needed to get that feeling back in his fingers again.

Three touchdowns

and 406 passing yards later, Brady looks to be just as sharp as ever, and earned his 26th AFC Player of the Week honor as proof. He's now just one behind Peyton Manning for most all-time.

But the past is the past, and the 4-1 Patriots have no interest in looking back. Sunday's game against the Bengals is Brady's first home game of the season, and you can bet when Jay Z's "Public Service Announcement" blasts through the speakers and Brady makes his way out of the tunnel that the Gillette Stadium crowd is going to turn things up.

Since 2007, Brady is 48-1 at home against AFC opponents in the regular season. Will he

make it 49-1?

Spreading the love

It's no secret that Julian Edelman is Tom Brady's favorite target. Edelman has become a fantasy football stud because Brady looks his way so often. Rob Gronkowski, though slow out of the gates this season, is always a threat to have a monster game, too. But one thing we saw from Brady last week is his ability to distribute the ball all around. Five players caught at least four passes from Brady last week, with new wideout Chris Hogan leading the way with 114 receiving yards. The other new guy, Martellus Bennett, had all three of Brady's touchdown passes. Needless to say, Brady is enjoying his



Chris Hogan emerged as a prime Tom Brady target last week against Cleveland. GETTY IMAGES

new toys, and the additions make the Patriots' offense that much more dangerous and harder to contain.

Green with envy

You can talk about Brady's receivers until you're blue in the face, but the fact is none of them can hold a candle to Bengals wideout A.J. Green. That shouldn't be seen as much of a knock on the Pats wideouts, because Green has to be considered one of the best wide receivers in the game — and you could

argue that he's the best. Green has been hot and cold so far this season, but look no further than two weeks ago against the Dolphins to see what he's capable of: 10 receptions for 173 yards and a touchdown.

One-trick Bengal?

When you've got a superstar like Green, it makes sense to utilize him the most you can. But the Patriots can be ready to defend it if they can eliminate the other parts of the Bengals of-

fense. Last week, they did just that against the Browns. Cleveland came in boasting a strong running game behind Isaiah Crowell and Duke Johnson Jr. But the Patriots allowed a total of just 27 yards on the ground, 22 of which came on 13 carries by Crowell for an average of just 1.7 yards per carry. He came into the game averaging 6.5 yards per carry. The Bengals' Jeremy Hill and Giovani Bernard can be an even more dangerous duo than what Cleveland could offer.



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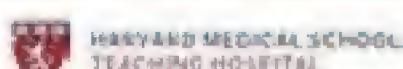
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herman.miles@metro.us

COMMONWEALTH OF MASSACHUSETTS
(SEAL) **LAND COURT** 16 SM 009060
DEPARTMENT OF THE TRIAL COURT

ORDER OF NOTICE

TO: Michael M. Macdonald and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. c.50 § 3901 et seq.:

Wilmington Savings Fund Society, FSB, D/B/A Christiana Trust, not individually but as Trustee for Carlsbad Funding Mortgage Trust claiming to have an interest in a Mortgage covering real property in Boston (East Boston), numbered 330 Meridian Street Unit #4, 330 Meridian Street Condominium given by Michael M. MacDonald to Mortgage Electronic Registration Systems, Inc. as nominee for, MortgageIt, Inc., its successors and assigns, dated April 23, 2007, and recorded with the Suffolk County Registry of Deeds in Book 41689, Page 211, and now held by plaintiff by assignment, has/have filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at Three Pemberton Square, Boston, MA 02108 on or before November 7, 2016 or you will be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, JUDITH C. CUTLER Chief Justice of this Court on September 21, 2016
Attest:

Deborah J. Patterson
Recorder
(OM 16-007919)

10/14/16

JOBS**General Help Wanted****NEW ENGLAND AUTO DELIVERY needs you!**

Two Positions Open:

- We are looking for Drivers to transport rental cars
- We are looking for car washers
- Both positions are at Logan Airport



No transporter work experience necessary. Apply today!

Great job. Full time or part time work available:

Evening shifts ** 2:30pm to midnight or 4pm to midnight**

Work 1 day or 4 days we need you. Set Shifts every week.

Crews filling fast call us today!

We will get you working quickly!

Call 617-269-3800 x 103 for info.

Meet at Airport Rental Car Garage in

Fill out Applications at main office:
New England Auto Delivery

East Boston OR Take our shuttle bus from our office near Andrews Sq and JFK T stations.

Pay - \$10/hr.

Bring a copy of your Unattested Driving Record from MASS RMV when you apply.

Must have a license for min. of 4 years

- No DUI's, Background checks are performed. Applicants must be 21 or older

50 Von Hillen St, Boston, MA 02125
Mon - Fri 7:30 AM - 4:00 PM
Info - 617-269-3800 x 103

No Late evenings!!
Foxy Carrots Restaurant located inside Bloomingdale's in Newton Mass is currently looking for Servers, Take Out Staff and Cooks. Call 617 630 6640 to schedule an interview.

CARS**Vehicles Wanted****All CARS WORTH CASH UP TO \$500**

Cars, Trucks and Heavy Equipment.

IMMEDIATE PICK UP 24/7
No key, No title, No problem

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Sat. 10/15 10 am to 4 pm.

Rain date 10/16

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Located right behind Shawmut
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George

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Cash for Records

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